|  | Autumn 1 Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Y1 <br> Writing | Fiction Fiction / Non Fiction <br> Poetry: When I Story:The Snail Trail <br> Am by Myself Ruth Brown <br> Story: The Train Instructions: Fun <br> Ride Things To Make and <br>  | Fiction / Non Fiction Science Fiction: The Way Back Home Adventure: The Queen's Hat | Fiction / Non Fiction <br> Biography: Bold <br> Women In Black <br> History <br> Adventure: The <br> Bear In The Piano | Fiction / Non Fiction <br> Traditional Tale: <br> Little Red Riding <br> Hood <br> Persuasive Leaflet: <br> Ice Planet | Fiction / Non Fiction <br> Story: Storm Whale <br> Travel: Journal On <br> Safari |
| Writing | Get Writing - Read Write Inc based on RWI books |  |  |  |  |
| Reading | Read Write Inc in homogenous groups according to half termly assessments. For those who have graduated from Read Write Inc, VIPER comprehensions |  |  |  |  |
| Maths | Number \& place value: numbers to 10 <br> Calculations: addition and subtraction <br> Geometry: position and direction <br> Number \& place value: numbers to 20 <br> Calculations: addition \& subtraction within 20 | Calculations: addition \& subtraction within 20 <br> Geometry: properties of shape; shape and pattern <br> Measurement: height and length <br> Review \& remediation <br> Number \& place value: numbers to 40 <br> Calculations: addition and subtraction <br> Calculations: multiplication |  | Calculations: multiplication <br> Calculations: division <br> Fractions <br> Number \& place value: numbers to 100 <br> Measurement: time <br> Measurement: money <br> Measurement: volume \& capacity <br> Measurement: mass <br> Geometry: position \& direction |  |


|  | Where do I live? (Local study) <br> Fieldwork, Aerial photos <br> Identify local animals + where they live | Gunpowder plot / Guy Fawkes (links to Farnley Hall) <br> Everyday materials | UK - 4 Countries and capitals Comparison of (London and Leeds) <br> Seasons, weather | Florence <br> Nightingale, Mary <br> Seacole, Elizabeth <br> Garrett-Anderson <br> Human body | Florence Nightingale, Mary Seacole, Elizabeth GarrettAnderson <br> Seasons, weather Plants | Seaside holidays in the past <br> Carnivore, herbivore, omnivore |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Art D\&T | Collage <br> Eric Carle <br> Illustrator | Mechanisms <br> A Moving Book | Painting Colour Mixing Kandinsky | Structures <br> Windmills | Printing <br> Pop Art Seaside Prints | Textiles Puppets |
| PSHE <br> KAPOW <br> PSHE <br> lessons <br> Mindmate <br> lessons | Family and Relationships <br> Feeling good and being me | Health and Wellbeing <br> Friends and family | Safety and the changing body <br> Life changes | Citizenship <br> Strong emotions | Economic Wellbeing Being the same, being different | Wellbeing - My world <br> Solving problems, making it better |
| Music Charanga | Hey you! | Rhythm in the way we walk and banana rap. | In the groove. | Round and round. | Your imagination. | Reflect, rewind, replay. |
| Religious Education | Which books and stories are | Christmas Focus | How do we celebrate special events? | What does it mean to belong to | How and why do we care for others? | Who brought messages about |


| Leeds agreed syllabus | special? |  |  | a church? |  | God and what did they say? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Computing NCCE | General introduction to E-safety <br> Computing systems and networks <br> E-safety - privacy and security | Digital Painting <br> E-safety - managing online information | Creative mediadigital writing <br> E-safety - online relationships and online bullying | Data and information grouping data <br> E-safety - self image and identity <br> E-safety - Health, well-being and lifestyle | Programming A moving a robot <br> E-safety - online reputation | Programming B introduction to animation <br> E-safety - copyright and ownership |
| P.E. | Multiskills <br> Real P.e: <br> Coordination: <br> Footwork (FUNS <br> Station 10) <br> Static Balance: <br> One Leg (FUNS <br> Station 1) | Gymnastics <br> Real P.e: <br> Dynamic Balance to Agility: Jumping and Landing (FUNS Station 6) <br> Static Balance: <br> Seated (FUNS <br> Station 2) | Multiskills <br> Real P.e <br> Dynamic Balance: On a Line (FUNS Station 5) <br> Static Balance: Stance (FUNS Station 4) | OAA <br> Real P.e <br> Coordination: Ball Skills (FUNS Station 9) <br> Counter Balance: <br> With a Partner <br> (FUNS Station 7) | Multi-skill with football <br> (Phgs) <br> Real P.e <br> ICoordination: <br> Sending and <br> Receiving (FUNS <br> Station 8) <br> Agility: <br> Reaction/Response <br> (FUNS Station 12) | Athletics <br> Real P.e <br> Agility: Ball Chasing (FUNS Station 11) <br> Static Balance: Floor Work (FUNS Station 3) |


|  | Fiction | Non-Fiction | Fiction | Non-Fiction | Fiction and Non-Fiction | Fiction and Non-Fiction |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Writing | Poetry: Bathroom Fiddler Michael Rosen <br> Story: Dogger Shirley Hughes | Instructions How To Make A Bird Feeder <br> Postcards Meerkat <br> Christmas | Traditional Tale: Little Red Reading Hood <br> Fable: The Crow's Tale | Diary: The Great Fire Of London <br> Recount Neil Armstrong: | Story: The Marvellous Fluffy, Squishy Itty Bitty Information Text: Plants | Persuasive Letter: <br> The Day The Crayons Quit <br> Aventure: The Building Boy |
| Writing | Get Writing - Read Write Inc based on RWI books for those children still needing this support |  |  |  |  |  |
| Reading | Read Write Inc in homogenous groups according to half termly assessments. For those who have graduated from Read Write Inc, VIPER comprehensions |  |  |  |  |  |
| Maths | Number \& place value: numbers to 100 <br> Calculations: addition and subtraction <br> Calculation: multiplication of 2,5 and 10 <br> Calculation: multiplication and division of 2, 5 and 10 <br> Measurement: length <br> Measurement: mass |  | Measurement: mass and temperature <br> Statistics: pictograms <br> Calculations: more word problems <br> Measurement: money <br> Geometry: properties of shape; 2-D shape <br> Geometry: properties of shape; 3-D shape <br> Fractions |  | Fractions <br> SATS <br> Measurement: time and volume <br> Review and revisit |  |
| Geog <br> History <br> Science | Toys in the past <br> Materials | Around the World - 7 Continents, 5 Oceans <br> UK - 4 Countries and capitals | Great Fire of London <br> Animals incl Humans | Australia Plants | Moon Landing - <br> Katherine Johnson, <br> Margaret Hamilton, <br> Neil Armstrong, Buzz <br> Aldrin and Tim Peake | Geography - coastal features <br> Seaside habitats, rock pools (microhabitat) - |


|  |  | Comparison of <br> (London and Leeds) <br> for Year 2022-2023 <br> only <br> Materials (continued) |  |  | Plants <br> Habitats | Living things and their environment |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|} \hline \text { Art } \\ \text { D\&T } \end{array}$ | Textiles <br> Weaving-a blanket for Dogger | $\underline{\text { Structures }}$ A Chair for Baby Bear | GreatDrawing <br> Fire Of London | Textiles Pouches | Sculpture Barbara Hepworth | Mechanisms <br> Moonbuggies |
| PSHE <br> KAPOW <br> Mindmate | Family and <br> Relationship <br> s <br> Feeling good and being me | Health and Well-being <br> Friends and family | Safety and the changing body Life changes | Citizenship <br> Strong emotions | Economic Wellbeing <br> Being the same, being different | Wellbeing - <br> Looking out <br> Solving <br> problems, <br> making it <br> better |
| Music Charanga | Hands, feet, heart. | HO, HO, HO | I wanna play in a band. | Zootime. | Friendship song. | Reflect, rewind and replay. |


| Religious <br> Education <br> Leeds <br> agreed <br> syllabus | How is new life welcomed? | How can we make good choices? | How and why do people pray? | Easter Focus | How can we look after our planet? | What did Jesus teach and how did he live? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Computing <br> NCCE | IT around us identifying technology and using it responsibly <br> E-safety privacy and security | Creating media making music <br> E-safety copyright and ownership | Digital Media develop use of video, create basic images, continue to take photographs | Using data - <br> graphs, <br> pictograms, <br> branching <br> databases <br> Using the internet - link to topic - how can this be used to research? <br> E-safety - <br> managing <br> online <br> information | Programming A - <br> robot algorithms <br> E-safety - online bullying <br> E-safety - health, wellbeing and lifestyle | Programming B an introduction to quizzes <br> E-safety - online relationships <br> E-safety - online bullying |


| P.E. | Multi-skills <br> Real P.e Coordination: Footwork (FUNS Station 10) Static Balance: One Leg (FUNS Station 1) | Gymnastics <br> Real P.e <br> Dynamic Balance to Agility: Jumping and Landing (FUNS Station 6) <br> Static Balance: <br> Seated (FUNS <br> Station 2) | Invasion games with dodgeball/bench ball <br> Real P.e <br> Dynamic Balance: On a Line (FUNS Station 5) <br> Static Balance: Stance (FUNS Station 4) | Handball (Prince Henrys) <br> Real P.e <br> Coordination: Ball <br> Skills (FUNS Station <br> 9) <br> Counter Balance: <br> With a Partner <br> (FUNS Station 7) | Striking and fielding games <br> (Cricket/rounders) <br> Real P.e <br> Coordination: <br> Sending and <br> Receiving (FUNS <br> Station 8) <br> Agility: <br> Reaction/Response <br> (FUNS Station 12) | Athletics <br> Real P.e <br> Agility: Ball Chasing (FUNS Station 11) <br> Static Balance: Floor Work (FUNS Station 3) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Y3 <br> Writing | Fiction <br> Poetry: Autumn is here. <br> Story: Stone Age Boy by Satoshi Kitamura | Non-Fiction <br> Explanation: Street beneath my feet by Charlotte Guillian. <br> Holiday Brochure: Skara Brae | Fiction and Non-fiction <br> Non Chronological Report: Skeletons and Muscles. <br> Narrative Comedy: The Incredible Book Eating Boy by Oliver Jeffers. | Fiction and Non-Fiction <br> Instructions: My strong mind. <br> Narrative Tragedy: <br> Flood by Alvaro F Villa. | Fiction and Non-Fiction <br> Myth: Theseus and the Minotaur by Hugh Lupton. <br> Diary: The Journal of Iliona - A young slave | Fiction and Non-Fiction Traditional Tale with a twist: <br> The true story of the three little pigs by Jon Scieszka <br> Non-Chronological report: Earthquakes |
| Reading <br> Vipers | Unit Title: The Stone Age (Retrieval, inference and vocabulary) Unit Title: Rocks and Fossils (Retrieval, summary and vocabulary) | Unit Title: Countries (Retrieval and vocabulary) <br> Unit Title: Christmas (Retrieval, explanation, vocabulary and summary) | Unit Title: Ancient Egypt (Vocabulary, summary and retrieval) <br> Unit Title: The Orchestra (Retrieval, inference, vocabulary and summary) | Unit Title: Heroes and Villains (Vocabulary, retrieval and inference) <br> Unit Title: Robots (Retrieval, prediction, vocabulary and inference) | Unit Title: Mythical Beasts (Vocabulary, retrieval and inference) <br> Unit Title: Light (Retrieval, summary and vocabulary) | Unit Title: Nursery Rhymes (Vocabulary, retrieval, inference and summary) <br> Unit Title: Climate Change (Vocabulary and retrieval) |


| Maths | Number \& place value: numbers to 1000 <br> Calculations: addition and subtraction <br> Calculations: multiplication and division <br> Calculations: further multiplication and division |  | Measurement: length <br> Measurement: mass <br> Measurement: volume <br> Measurement: money <br> Measurement: time |  | Statistics: picture and bar charts <br> Fractions, decimals \& percentages: fractions <br> Geometry: angles <br> Geometry: lines and shapes <br> Measurement: perimeter |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Geog <br> History <br> Science | Stone Age <br> Rocks and Fossils | Orienteering, fieldwork <br> UK Counties/Cities <br> Forces/Magnets | Egyptians <br> Skeletons/muscles/ <br> nutrition | Rivers (Compare the Wharfe and the Nile) <br> Skeletons/muscles/ nutrition | Greeks <br> Light (Ancient Greek theories around light) | Comparison of Leeds/Otley and Cyprus Vegetation belts, biomes <br> Plants |
| Art D\&T | Painting <br> Stoneage <br> Silhouettes | Textiles cushions | Drawing <br> King Tut's Portraits | Mechanisms <br> Pneumatic Toys | Textiles <br> Me and My Community | Digital World Electronic Charm |
| PSHE <br> KAPOW <br> Mindmate | Family and Relationships Feeling good and being me | Health and Wellbeing <br> Friends and family | Safety and the changing body <br> Life changes | Citizenship <br> Strong <br> emotions | Economic <br> Wellbeing <br> Being the same, being different | Wellbeing - <br> Getting to know me <br> Solving problems, making it better |


| French | French greetings | French adjectives of colour, size and shape. | French playground games - numbers and age. | In a French classroom. | French transport. | A circle of life in French. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Music | Let your spirit fly. <br> (Ukulele with GW) | Glockenspiel stage 1. <br> (Ukulele with GW) | Three little birds. | The dragon song. | Bringing us together. | Reflect, rewind, replay. |
| Religious <br> Education <br> Leeds <br> agreed <br> syllabus | How do Jews remember God's covenant with Abraham and Moses? | Christmas Focus | What is spirituality and how do people experience this? | Easter Focus | What do <br> christians <br> believe about a good life? | What do creation stories tell us? |
| Computing NCCE | Networking connecting computers <br> E-safety - privacy and security | Creating Media - <br> Animation <br> E-safety copyright and ownership | Creating Media - <br> desktop <br> publishing <br> E-safety - self <br> image and identity | Data and information Branching databases <br> E-Safety Managing online information | Programming A Sequence in music <br> E-Safety - Online Bullying <br> E-Safety - Health, Wellbeing and Lifestyle | Programming B- <br> Events and actions <br> E-Safety - Online Relationships <br> E-Safety - Online reputation |


| P.E. | Netball <br> Real P.E <br> Skill - <br> Coordination: <br> Footwork (FUNS <br> Station 10) <br> Cool Down - <br> Static Balance: <br> One Leg (FUNS <br> Station 1) | Hockey <br> Real P.E <br> Skill - Dynamic <br> Balance: On a Line <br> (FUNS Station 5) <br> Cool Down Coordination: Ball Skills (FUNS Station 9) | Gymnastics with problem solving <br> Real P.E <br> Skill - Dynamic Balance to Agility: Jumping and Landing (FUNS Station 6) <br> Cool Down - Static Balance: Seated (FUNS Station 2) | Basketball <br> Real P.E <br> Skill - Coordination: <br> Sending and Receiving (FUNS Station 8) <br> Cool Down Counter Balance: With a Partner (FUNS Station 7) | Striking and fielding games <br> Real P.E <br> Skill - Agility: <br> Reaction/Response <br> (FUNS Station 12) <br> Cool Down - Static <br> Balance: Floor Work <br> (FUNS Station 3) | Athletics <br> Real. PE <br> Skill - Agility: Ball Chasing (FUNS Station 11) <br> Cool Down - Static Balance: Stance (FUNS Station 4) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Y4 <br> Writing | Fiction <br> Poetry: Still I rise. <br> Maya Angelou <br> Adventure story: <br> Charlie and the Chocolate Factory by Roald Dahl | Non-Fiction Explanation <br> Digestion explanation based on The Gut Garden by Kate Brosnan <br> Persuasion <br> Inviting an author into school | Fiction <br> Traditional Tale <br> Aladdin and the enchanted lamp by Phillip Pullman <br> Science Fiction Narrative <br> The Iron Man by Ted Hughes | Non-Fiction <br> Balanced <br> Argument: Should we feed animals at National Parks? <br> Newspaper Report: <br> The creature | Fiction <br> Fantasy: The Lost Thing by Sean Tan. <br> Story: Feast by Disney | Non-Fiction <br> Persuasive Advert: <br> An alternative to plastic straws Stroodles <br> Biography: Nikola Tesla |
| Reading <br> VIPERS | Unit Title: Potions (Summary, Inference, Retrieval and vocabulary) | Unit Title: Eating and digestion <br> (Retrieval, Inference, Vocabulary and Explain) | Unit Title: The Romans (Vocabulary, retrieval and inference) <br> Unit Title: Science Fiction | Unit Title: Volcanoes (Vocabulary, retrieval and inference) <br> Unit Title: Stories with a past (Retrieval, | Unit Title: The AngloSaxons (Explanation, vocabulary and retrieval) <br> Unit Title: Modern Myths | Unit Title: Bullying (Retrieval, summary, inference and vocabulary) |


|  | Author Focus: Roald Dahl (Summary) | Unit Title: Christmas (Vocabulary, Summary and Retrieval) | (vocabulary, summary, inference and retrieval) | vocabulary and inference) | (Vocabulary, retrieval and inference) | Unit Title: Music History (Vocabulary, retrieval and inference) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maths | Number \& place value: numbers to 10000 <br> Calculations: addition and subtraction within 10000 <br> Calculations: multiplication and division <br> Calculations: further multiplication and division |  | Calculations: further multiplication and division <br> Statistics: graphs <br> Fractions, decimals and percentages: fractions <br> Measurement: time <br> Fractions, decimals and percentages: decimals |  | Measurement: mone <br> Measurement: mass, <br> Measurement: area <br> Geometry: properties <br> Geometry: position a <br> Number \& place valu | olume and length <br> f shape <br> direction <br> roman numerals |
| Geog <br> History <br> Science | Bronze and Iron Age <br> Stone Age to Iron <br> Age. Year 2022- <br> 2023 only <br> Digestive systems, teeth | The Chevin <br> Classification, Environmental change | Romans <br> Food chains | Volcanoes (Pompeii) Earthquakes <br> Sound | Anglo Saxons/Vikings (Otley Parish Church) <br> The Ancient Greeks Year 2022-2023 only. <br> States of matter | Urban/Rural Settlements, change over time <br> Electricity |
| Art D\&T | Sculpture Land Art - Andy Goldsworthy | Digital World <br> Micro:bit Mindful <br> Moment | Collage <br> Roman Mosaics | Structures <br> Roman Pavillions | Multi-Media <br> Viking Storms Form - Greek Pots 2022-23 only | Electrical Systems Torches |


| PSHE <br> KAPOW <br> Mindmate | Family and <br> Relationships <br> Feeling good <br> and being me | Health and Well- <br> being <br> Friends and <br> family | Safety and the <br> changing body <br> (Puberty session <br> led by school | Citizenship | Economic <br> Wellbeing |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| French |  |  |  |  |  |


|  | networks - The Internet <br> E-safety - <br> Privacy and Security | Audio editing <br> E-Safety - <br> Copyright and ownership | Photo editing <br> E-Safety- Self image and identity | logging <br> E-Safety - <br> Online Bullying | shapes E-Safety - Health, Wellbeing | Repetition in games <br> E-Safety - Online Relationships <br> E-Safety - Online reputation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P.E. | Netball (Passing and shooting Prince Henrys) <br> Real P.e <br> Skill - <br> Coordination: <br> Footwork (FUNS <br> Station 10) <br> Cool Down - <br> Static Balance: <br> One Leg (FUNS <br> Station 1) | Gymnastics <br> Real P.e <br> Skill - Dynamic Balance to Agility: Jumping and Landing (FUNS Station 6) <br> Cool Down - Static Balance: Seated (FUNS Station 2) | Badminton <br> Real P.e <br> Skill - Dynamic <br> Balance: On a Line <br> (FUNS Station 5) <br> Cool Down Coordination: Ball Skills (FUNS Station 9) | OAA <br> Real P.e <br> Skill - Coordination: <br> Sending and Receiving (FUNS Station 8) <br> Cool Down Counter Balance: With a Partner (FUNS Station 7) | Rounders (Striking and positioning) <br> Real. Pe <br> Skill - Agility: <br> Reaction/Response (FUNS Station 12) <br> Cool Down - Static Balance: Floor Work (FUNS Station 3) | Athletics (Running and throwing) <br> Real P.e <br> Skill - Agility: Ball Chasing (FUNS Station 11) <br> Cool Down - Static Balance: Stance (FUNS Station 4) |
| Y5 <br> Writing | Fiction <br> Poetry: The <br> Highwayman. <br> Adventure story: One <br> Small Step by Taiko Studios. | Fiction <br> Science Fiction Story: <br> Cosmic by Frank Cottrell Boyce <br> Story: The Snowman by Ramond Briggs | Fiction and Non-Fiction <br> Non Fiction Speech: <br> Refugees <br> Narrative Fantasy: Zoo by Anthony Browne | Fiction and Non-Fiction Narrative Mystery: The Nowhere Emporium by Ross Mackenzie. <br> Persuasive Letter: Kick by Mitch Johnson | Fiction and Non-Fiction Non-Fiction Diary: Scott of the Antarctic by E and J Dowdeswell and Angela Seddon <br> Narrative Story: I Believe in Unicorns by Michael Morpurgo | Fiction and Non-Fiction Non-chronological report: Emperor Penguins. <br> Adventure Story: The Explorer by Katherine Rundell. |


| Reading <br> VIPERS | Unit Title: Stories based on narrative poetry. (Vocabulary, retrieval, inference and explanation) <br> Unit Title: Space (Retrieval and vocabulary) | Unit Title: Sci Fi (Inference, vocabulary and retrieval) <br> Unit Title: Christmas (Retrieval and vocabulary) <br> Unit Title: The Andes (Inference, vocabulary, retrieval and explanation). | Unit Title: The Mountains (vocabulary, retrieval and explanation) <br> Unit Title: Shakespeare (explanation and retrieval) | Unit Title: Weather (Retrieval, explanation and vocabulary) <br> Unit Title: Carnival (vocabulary, retrieval and inference) | Unit Title: Adventure and survival (Summary, retrieval and vocabulary) <br> Unit Title: Living Things (Vocabulary, summary and retrieval) <br> Unit Title: Robots (inference, retrieval summary and vocabulary) | Unit Title: Eco Global Warming (Summarise, interference, retrieval and vocabulary) <br> Unit Title: Romani Tales (Retrieval vocabulary,inference and summary) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maths | Number \& place v 1000000 <br> Calculations: whol subtraction <br> Calculations: whol and division <br> Calculations: word <br> Statistics | ue: Numbers to <br> number addition and <br> number multiplication <br> roblems | Fractions, decimals and fractions <br> Fractions, decimals and decimals <br> Fractions, decimals and percentages <br> Geometry: properties | percentages: <br> percentages: <br> percentages: <br> shape | Geometry: position and and movement <br> Measurement: measu <br> Measurement: area a <br> Measurement: volum <br> Number: roman nume | direction; position <br> ment <br> d perimeter <br> als |
|  | Benin <br> Space | Mountains Comparison of Zagros Mountains and Alps <br> Forces | Civil War - Battle of Marston Moor <br> Properties of materials | The Water Cycle (including Lindley Reservoir/Thruscros s reservoir village) <br> Properties of materials | Captain Oates Antarctic Mission <br> Life cycles, human ageing | Climate Zones (incl. Polar biome) <br> Reproduction plants and animals, comparison of human gestation |


| Art D\&T | Sculpture <br> Art of Benin | Textiles Stuffed Toys | Drawing <br> Using Tone <br> Ansell Adams <br> Mountains | Mechanisms Pop-Up Books | Painting <br> River Landscapes David Hockney | Digital World Monitoring Devices |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PSHE <br> KAPOW <br> Mindmate | Family and Relationships Feeling good and being me | Health and Wellbeing <br> Friends and family | Safety and the changing body <br> Life changes | Citizenship <br> Strong emotions | Economic <br> Wellbeing <br> Being the same, being different | Wellbeing - <br> Being responsible <br> Solving problems, making it better |
| French | Space exploration in French | Shopping in France | French speaking world | Verbs in a French week | Meet my French family | French sport and the Olympics |
| Music | Livin on a prayer | Classroom jazz 1 | Make you feel my love | The Fresh Prince of Bel Air. | Dancing in the street. | Reflect, rewind and replay. |
| Religious <br> Education | Why are some journeys and | Christmas Focus | What values are shown in codes for living? | Easter Focus | Should we forgive others? | What do <br> Christians believe |


| Leeds agreed syllabus | places <br> special? |  |  |  |  | about the old and new covenants? |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Computing NCCE | Computing systems and networks sharing information. <br> E- safetyprivacy and security | Creating media - 3d modelling <br> E-safety - copyright and ownership | Creating media webpage creation <br> E-safety - self image and identity | Data and information spreadsheets <br> E-safety Managing online information | Programming A variables in games <br> E-safety - online bullying and health wellbeing and lifestyle. | Programming B sensing <br> E-safety - online relationships and online reputation |
| P.E. | Gymnastics <br> Real P.e <br> Coordination: Ball Skills (FUNS <br> Station 9) Agility: <br> Reaction/Respons <br> e (FUNS Station <br> 12) | Badminton (Prince Henrys) <br> Real P.e <br> Static Balance: <br> Seated (FUNS <br> Station 2) Static <br> Balance: Floor Work <br> (FUNS Station 3) | Hockey (dribbling, passing and control). <br> Real P.e <br> Dynamic Balance: On a Line (FUNS Station 5) Counter Balance: With a Partner (FUNS Station 7) | OAA <br> Real. Pe <br> Static Balance: One Leg (FUNS Station <br> 1) Dynamic Balance to Agility: Jumping and Landing (FUNS Station 6) | Cricket (Throwing and catching, striking catching and fielding) <br> Real P.e <br> Agility: Ball Chasing (FUNS Station 11) <br> Coordination: <br> Sending and Receiving (FUNS Station 8) | Athletics (body positions for propulsion - both running and throwing) <br> Real P.e <br> Static Balance: <br> Stance (FUNS <br> Station 4) <br> Coordination: <br> Footwork (FUNS <br> Station 10) |
| Y6 <br> Writing | Fiction <br> Poetry: Hope <br> Story: The Journey by Francesca Sanna | Non-Fiction <br> Persuasive Letter: Letter to Mr Scrooge <br> Non-chronological report: Herd Farm | Non-Fiction and Fiction <br> Newspaper Report: <br> Goldilocks <br> Narrative Horror: A monster <br> calls by Patrick Ness | Fiction and Non-Fiction <br> Non-Fiction Speech: Greta <br> Narrative Adventure: <br> Kensuke's Kingdom | Non-Fiction <br> Non-Fiction Postcard from prison:Goldilocks perspective | Editing and improvement of previous writing genres. |


|  |  |  | Story: The Arrival by Shaun Tan |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reading <br> VIPERS | Unit Title: The Industrial Revolution (Inference, retrieval and vocabulary) <br> Unit Focus: Light (vocabulary, summary and retrieval) | Unit Title: Christmas (Summary, vocabulary, inference and retrieval) <br> Unit Focus: Heart and Circulation (Retrieval, vocabulary and inference) | Unit Title: Healthy Bodies (Retrieval, summary and vocabulary) <br> Unit Title: A fairy Gruesome Murder (Retrieval, inference, vocabulary and summary). <br> Unit Focus: 20th Century Music (Explanation, retrieval and vocabulary) | Unit Focus: Adventure Stories (Retrieval, vocabulary, inference and summary) <br> Unit Focus: Strong, Powerful Women (retrieval) | Unit Title: Switched Fairytales (Inference, retrieval, prediction and vocabulary) <br> Unit Title: Everybody different, everybody the same. (Vocabulary, summary, retrieval) | Unit Title: Pride (Vocabulary and retrieval) <br> Unit Title: Conservation (Explanation, summary, retrieval and vocabulary) <br> Unit Title: Evolution (Summarise, Inference, retrieval and vocabulary) |
| Maths | Number: place valu <br> Number: addition, multiplication and <br> Number: fractions <br> Geometry: position | traction, ision <br> d direction | Number: ratio <br> Number: algebra <br> Number: decimals <br> Number: fractions, decim <br> Measurement: area, per <br> Statistics | als and percentages meter and volume | Geometry: shape <br> Geometry: position <br> SATS, themed projec problem solving | direction consolidation and |
|  | Industry in Otley Wharfedale Printing Press (Mini Topic) <br> WW2 (Incl. Noor Inayat Khan and Resistance) | WW2 (Incl. Noor Inayat Khan and Resistance) WW1 Year 22-23 only <br> Circulatory system | Trade routes Fairtrade <br> Diet, nutrients | Latitudes, longitudes <br> Classification | Crime and Punishment <br> Electricity | Brazil <br> Evolution |


|  | WW1 Year 22-23 only Light |  |  |  |  |  |
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| Art D\&T | Multimedia photography \& drawing <br> Otley Landscapes Lowry | Mechanisms <br> Automata Toys | Textiles Mayan Weaving | Structures <br> Bridges | Printing William Morris patterns | Electrical Systems Doodlers |
| PSHE <br> KAPOW <br> Mindmate | Family and Relationships <br> Feeling good and being me | Health and Wellbeing <br> Friends and family | Safety and the changing body (Conception, pregnancy and birth session led by the school nurse). <br> Life changes | Citizenship <br> Strong emotions | Economic <br> Wellbeing <br> Being the same, being different | Wellbeing - <br> Looking forward <br> Solving <br> problems, <br> making it better |
| French <br> Delivered <br> by Prince <br> Henry's <br> specialist <br> teacher. | The French speaking world. | Paris - an introduction | Exploring French adjectives | Directions | French food cafe role play | French food cafe role play |


| Music | Happy | Classroom Jazz 2 | A new year carol | You've got a friend | Music and me. | Reflect, rewind and replay. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Religious <br> Education <br> Leeds <br> agreed <br> syllabus | How do Sikhs show commitment? | Christmas focus | What do Christians believe about Jesus' death and resurrection? | Easter Focus | How does growing bring responsibilities? | How do Jews remember the Kings and Prophets in worship and life? |
| Computing NCCE | Computing systems and networks Communication <br> E-safety - <br> Privacy and Security | Creating media - <br> 3D modelling <br> E-Safety - <br> Copyright and ownership | Creating media Web Page Creation <br> E-Safety- Self image and identity | Data and information Spreadsheets <br> E-Safety - <br> Managing online information | Programming A Variables in games <br> E-Safety - Online Bullying <br> E-safety - Health, Wellbeing and Lifestyle | Programming B Sensing <br> E-Safety - Online Relationships <br> E-Safety - Online reputation |
| P.E. | Touch rugby <br> Real P.e <br> Coordination: Ball <br> Skills (FUNS <br> Station 9) | Gymnastics <br> Real P.e <br> Static Balance: <br> Seated (FUNS <br> Station 2) | Tennis (placement of the ball and body positions) <br> Real P.e <br> Dynamic Balance: On | OAA <br> Real P.e <br> Static Balance: One <br> Leg (FUNS Station <br> 1) | Athletics <br> Real. Pe <br> Static Balance: <br> Stance (FUNS <br> Station 4) | Cricket (striking, fielding Prince Henrys) <br> Real P.e <br> Agility: Ball Chasing |


|  |  |  | a Line (FUNS Station 5) |  | (FUNS Station 11) |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Agility: | Static Balance: Floor |  |  |  |  |  |
| Reaction/Respons |  |  |  |  |  |  |
| e (FUNS Station |  |  |  |  |  |  |
| 12) | Work (FUNS Station | 3) | Counter Balance: With <br> a Partner (FUNS <br> Station 7) | Agility: Jumping and <br> Landing (FUNS <br> Station 6) | Coordination: <br> Footwork (FUNS <br> Station 10) | Coordination: <br> Sending and <br> Receiving (FUNS <br> Station 8) |

