



Ashfield Primary School Progression in Vocabulary

The language we use with children is important because it helps shape the way we think about (and facilitate) creativity.

For this reason the vocab list includes “approaches” as well as more technical vocabulary.

Over time these words help shape the way pupils think about what kinds of creative activity work best for them. New vocabulary for each year group is in red.



Year 1

Activities & Techniques	Materials	Concepts	Tools
Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage	Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Tissue Paper, PVA, Glue Sticks, Quick Print	Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d	Scissors, Brushes, Palettes, Rollers, Hands

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practise skills), Explore (Try new things without knowing what the outcome might be)

Year 2

Activities & Techniques	Materials	Concepts	Tools
<p>Look, Explore, Play, Enjoy, Discover, Experiment, Try, Share, Know, Draw, Sketch, Make Notes, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Weave</p>	<p>Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Oil Pastel,, Watercolour, Card, Paper, Sugar Paper, Threads, PVA, Glue Sticks, Loom, Clay</p>	<p>Starting Point, Line, Shape, Dark & Light, Pattern, Texture, Colour Mixing, Colour Wheel, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Model, Space,</p>	<p>Scissors, Brushes, Palettes, Weaving Needle, Clayboard</p>

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practise skills), Explore (Try new things without knowing what the outcome might be)

Year 3

Activities & Techniques	Materials	Concepts	Tools
<p>Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage, Cartouche, Sew, Stitch</p>	<p>Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Tissue Paper, PVA, Glue Sticks, Ink Intense Pastels, Fabrics (Felt, Ribbons, Buttons)</p>	<p>Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Space, Tone, Tints, Shades, Graduated</p>	<p>Scissors, Brushes, Palettes, Hands, Glue Gun</p>

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practice skills), Explore (Try new things without knowing what the outcome might be, **Revisit (Revisit previous experiences in new contexts), Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design)**)

Year 4

Activities & Techniques	Materials	Concepts	Tools
<p>Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage, Combine, Transform, Manipulate, Dissect, Reconstruct, Animate, Layering, Mixed Media</p>	<p>Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Tissue Paper, PVA, Glue Sticks, Salt, Ink Intense (water soluble pastels) Cling Film, Natural Materials, Camera</p>	<p>Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Space Tone, Tints, Shades, Graduated, Painterly, Atmospheric</p>	<p>Scissors, Brushes, Palettes, Glue Spreaders</p>

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practise skills), Explore (Try new things without knowing what the outcome might be) Revist (Revist previous experiences in new contexts), **Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design)**

Year 5

Activities & Techniques	Materials	Concepts	Tools
<p>Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage, Multimedia, Mould, Combine, Transform, Manipulate, Dissect, Reconstruct</p>	<p>Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Tissue Paper, PVA, Glue Sticks, White Clay, Posca Pens</p>	<p>Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Space Tone, Tints, Shades, Graduated, Ancient, Landscape, Perspective, Atmospheric, Depth</p>	<p>Scissors, Brushes, Palette, ClayBoard, Clay Modelling Tools, Camera, Tortillon (smudging tool)</p>

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?), Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practise skills), Explore (Try new things without knowing what the outcome might be), Revist (Revist previous experiences in new contexts), Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design), **Creative Risk Taking v Playing Safe (Which feels right for me?)**

Year 6

Activities & Techniques	Materials	Concepts	Tools
<p>Look, Explore, Play, Enjoy, Discover, Try, Share, Know, Draw, Sketch, Sketchbook, Drawing Exercise, Mark Making, Collect, Drawing what you See, Make, Paint, Print, Fold, Cut, Tear, Stick, Collage</p>	<p>Pencil, Pen, Graphite, Charcoal, Wax, Soft Pastel, Chalk, Poster Paint, Watercolour, Card, Paper, Sugar Paper, Tissue Paper, PVA, Glue Sticks, Digital Media, Camera, Photograph, Video</p>	<p>Line, Shape, Dark & Light, Pattern, Texture, Primary Colours, Secondary Colours, 2d, 3d, Positive and Negative, Observational Drawing, Experimental Drawing, Intention, Gesture, Stimuli, Primary Source, Secondary Source, Imagination, Memory, Figurative, Landscape, Portrait, Still life, Architecture, Sculpture, Model, Space, Design, Open-ended, Creative</p>	<p>Scissors, Brushes, Palettes, Camera, Tortillon (smudging tool)</p>

Approaches:

Scale (What size will work best?), Alone (Will you work best alone?) Small Group (Work together), Class (A shared project), Practice (Repeat an activity to practise skills), Explore (Try new things without knowing what the outcome might be), Revist (Revist previous experiences in new contexts), Purpose (What is it for? E.g. personal wellbeing, social benefit, community cohesion, design), Creative Risk Taking v Playing Safe (Which feels right for me?),

