

## **Structures**

		Reception		Year 2	Year 3	Year 4	Year 5	Year 6
		Boats	Windmills	Baby Bear's		Pavillions		Bridges
				Chair		<u> </u>		
		<ul> <li>Designing a</li> </ul>	Learning the	Generating and		Designing a stable		Designing a
10	2	junk model	importance of a clear	communicating ideas		pavilion structure		stable structure
<u>S</u>	9	boat.	design criteria.	using sketching and		that is aesthetically		that is able to
_	•	• Using	<ul> <li>Including individual</li> </ul>	modelling.		pleasing and selecting		support weight.
	S	knowledge	preferences and			materials to create a		<ul> <li>Creating a</li> </ul>
×	<b>a</b>	from	requirements in a			desired effect.		frame structure
S		exploration to	design.			<ul> <li>Building frame</li> </ul>		with a focus on
		inform design.				structures designed		triangulation.
						to support weight.		

44	Making a boat   Making stable	Making a structura	Crasting a range of	Makina a zazza
		Making a structure	Creating a range of	Making a range
	at floats and structures from card,	according to design	different shaped	of different
	waterproof, tape and glue.	criteria.	frame structures.	shaped beam
	nsidering • Learning how to turn	· Creating joints and	• Making a variety of	bridges.
	aterial 2D nets into 3D	structures from	free standing frame	<ul> <li>Using triangles</li> </ul>
cho	oices. structures.	paper/card and tape.	structures of	to create truss
	<ul> <li>Following</li> </ul>	• Building a strong	different shapes and	bridges that span
	instructions to cut	and stiff structure	sizes.	a given distance
	and assemble the	by folding paper.	· Selecting	and
	supporting structure		appropriate materials	support a load.
	of a		to build a strong	Building a
	windmill.		structure and	wooden bridge
	Making functioning		cladding.	structure.
	turbines and axles		· Reinforcing corners	<ul> <li>Independently</li> </ul>
	which are assembled		to strengthen a	measuring and
	into a main		structure.	marking wood
	supporting structure.		· Creating a design in	accurately.
	Supporting 511 detaile.		accordance with a	<ul> <li>Selecting</li> </ul>
Make			plan.	appropriate tools
			· Learning to create	and equipment
6			different textural	for particular
			effects with	tasks.
			materials.	
			materials.	· Using the
				correct
				techniques to
				saws safely.
				<ul> <li>Identifying</li> </ul>
				where a
				structure needs
				reinforcement
				and using card
				corners
				for support.
				<ul> <li>Explaining why</li> </ul>
				selecting
				appropriating
				materials is an
				important part of
				the
				design process.

				<ul> <li>Understanding basic wood functional properties.</li> </ul>
Evaluate	• Making predictions about, and evaluating different materials to see if they are waterproof. • Making predictions about, and evaluating existing boats to see which floats best. • Testing their design and reflecting on what could have been done differently. • Investigating the how the shapes and structure of a boat affect the way it moves.	Testing the strength of own structure.  • Identifying the weakest part of a structure.  • Evaluating the strength, stiffness and stability of own structure.	Evaluating structures made by the class.  Describing what characteristics of a design and construction made it the most effective.  Considering effective and ineffective designs.	Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary. • Suggesting points for improvements for own bridges and those designed by others.

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## Technica

• To know that 'waterproof' materials are those which do not absorb

water.

- To understand that the shape of materials can be changed to improve strength and stiffness of structures.
- To understand that cylinders are a strong type of structure (e.g. the main shape used for windmills and lighthouses).
- To understand that axles are used in structures and mechanisms to make parts turn in a circle.
- · To begin to understand that different structures are used for different purposes.
- To know that a structure is something that has been made and put together

To know that materials can be manipulated to improve strength and stiffness.

- To know that a structure is something which has been formed or made from parts.
- · To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move.
- To know that a 'strong' structure is one which does not break easily.
- To know that a 'stiff' structure or material is one which does not bend easily.

 To understand what a frame structure is.

• To know that a 'free-standing' structure is one which can stand on its own.

To understand some different ways to reinforce structures.

- To understand how triangles can be used to reinforce bridges.
- To know that properties are words that describe the form and function of materials.
- To understand why material selection is important based on properties.
- · To understand the material (functional and aesthetic) properties of wood.

	• To know that	• To know that a client	To know that a	To understand
	some objects	is the person I am	pavilion is a a	the difference
	float and	designing for.	decorative	between arch.
	others sink.	· To know that design	building or	beam, truss and
	· To know the	criteria is a list of	structure for	suspension
	different	points to ensure the	leisure activities.	bridges.
	parts of a	product meets	· To know that	· To understand
	boat.	the clients needs and	cladding can be	how to carry and
		wants.	applied to structures	use a saw safely.
		• To know that a	for different	,,,
		windmill harnesses	effects.	
Additiona		the power of wind for	· To know that	
<b>_</b>		a purpose like	aesthetics are how a	
		grinding grain,	product looks.	
		pumping water or	• To know that a	
		generating electricity.	product's function	
7		• To know that	means its purpose.	
		windmill turbines use	· To understand that	
		wind to turn and make	the target audience	
4		the machines	means the person or	
		inside work.	group of people a	
		• To know that a	product is designed	
		windmill is a structure	for.	
		with sails that are	• To know that	
		moved by the wind.	architects consider	
		• To know the three	light, shadow and	
		main parts of a	patterns when	
		windmill are the	designing.	
		turbine, axle and		
		structure		