Basic Knowledge, Skills and Progression in Dance

National Curriculum Requirements:

KS1 - perform dances using simple movement patterns

KS2 - perform dances using a range of movement patterns

	Dance Technique Children are able to develop agility, balance and co-ordination with competence through a range of activities that are repeated and developed weekly.	Choreography Children are to be taught basic movement patterns from a range of genres and given the opportunity to be able to work creatively and develop their own actions.	Performance As part of every lesson children will be given the opportunity to share their work with others to build confidence and self-esteem. Children are to be given opportunities to share work with an external audience.	Evaluation and key vocabulary Children are to evaluate what they have seen and highlight examples in performance. To identify strengths and weaknesses and how to improve.
Year 1	 I can demonstrate at least two jumps. I can demonstrate three travelling actions I can hold at least three different balances 	 I can copy basic actions I can remember a simple phrase with support I can create my own basic actions 	 I can perform simple actions with support I can dance alongside others I can perform to music 	 I can identify different jumps I can identify something I liked
Year 2	 I can demonstrate a range of jumps I can demonstrate a range of travelling actions I can demonstrate co-ordination 	 I can copy and remember a simple phrase or motif I can create a sequence of actions I will demonstrate spatial awareness (directions) 	I can perform simple actions from memory I can perform using set counts I can perform confidently	 I can identify a range of jumps and travelling actions I can identify something I liked and explain why

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Year 3	 I can demonstrate all key actions gestures, travel, jump, turn and stillness I can demonstrate a variety of actions with some control I can demonstrate actions with some co-ordination and strength 	 I can create a sequence of actions to be performed in unison I can use my imagination creating original ideas 	 I can perform a variety of actions from memory I can perform showing spatial awareness I can perform in time with others 	 I can name all the key actions I can identify something that needs to be improved and explain why with support
Year 4	 I can control the majority of the key actions I can demonstrate the majority of the key actions showing coordination and strength. 	 I can create a sequence of actions using canon I can create a sequence using different dynamics I can create actions using a stimuli (theme, music etc.) 	 I can perform competently with an awareness of an audience I can perform using a variety of styles I understand that dance has a structure (start/middle/end) 	I can use some dance vocabulary to identify strengths and weaknesses and suggest improvements.

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Year 5	 I can demonstrate all key actions with control and strength I can attempt more complex actions using flexibility and balance 	 I can create a sequence of actions using change in formation and level I can choreograph dance that communicates feelings and emotions 	 I can perform with confidence with audience awareness I can perform in more than one style of dance I can perform with expression 	I can evaluate a performance using key vocabulary and giving suggestions on how to improve without prompting.
Year 6	 I can competently demonstrate all key actions with strength and stamina I can repeatedly demonstrate more complex actions with flexibility and co-ordination 	 I can create movement demonstrating changes in speed, rhythm and formations. To create dance showing awareness of all aspects of choreography (unison, canon, spatial awareness etc.) 	 I can perform confidently to a range of audience with expression and focus I can perform confidently in a range of styles being aware of my dynamics 	I can competently evaluate a performance

This document was created by Sally Harrington from Northern Arts Factory. The company offers CPD for teachers and workshops in schools. For more information please visit www.northernartsfactory.co.uk email: getintouch@northernartsfactory.co.uk

